

## 2018 Conference Speaker List

As of 04/06/2018

### OPENING KEYNOTE SPEAKER: CAS SIGERS-BEEDLES



**CAS SIGERS-BEEDLES** is a professional writer of twelve years. Through Kensington Press Publication, she has authored six fiction novels. Her seventh novel was released in 2015. Titles are Pieces of a Man, At Last I Bloom, Love is Simple, Forever is Tricky, Chocolate Dove, Three Chords & the Truth, The Virgin Widow and Chimwala. Her novels can be found throughout the United States on the shelves of national bookstore chains, Target and Walmart and digitally. Some of her written works include twelve sold & produced screenplays and eight television stage plays for various television networks and production houses. Cas was the associate director for the TV One's Verses and Flow and the supervising producer for BET/CENTRIC's music documentary series As Written (seasons 1 & 2) She also served in the script department for BET's The Mo'Nique Show and, TD Jakes Presents and Comedy Central's Hart of the City starring Kevin Hart. In 2014 and 2015, Cas produced four feature documentaries for Moguldom Studios. These films are available via Netflix, Amazon and the Starz network. She's the annual script supervisor for Steve Harvey's

Neighborhood Awards and the story producer for the 2016-2017 season of HGTV's Flip or Flop Atlanta. Cas has written and produced the television movie Where's the Love, (Lamman Rucker, Denise Boutte and LeToya Luckett.) She has also written and executive produced the TV One movie series', Girlfriends Getaway 1 & 2 (Garcelle Beauvais, Essence Atkins), Welcome to the Family and When Love Kills (Lance Gross, Tami Roman, Lil Mama), aired August 2017 – and became the number one program in all of TVOne history and NAACP nomination for outstanding writing. **Keynote Speaker for Opening Session**

### OPENING KEYNOTE SPEAKER: TERRI J VAUGHN



**TERRI J VAUGHN** first stole America's heart with her lovable portrayal of Lovita Alizay Jenkins on "The Steve Harvey Show." From her first professional job in a 20-city tour of "Tellin' it Like it Tiz," this San Francisco native has proven herself as a respected and talented go to in the entertainment business. Terri has been honored with three NAACP Image Awards for Outstanding Supporting Actress for her work on "The Steve Harvey Show." She was also nominated for Outstanding Supporting Actress in a Drama Series for her work on the groundbreaking series "Soulfood." Along with starring in several other independent projects, Terri has produced multiple projects under her independent production company, Nina Holiday Entertainment. Always pushing to grow creatively, in 2016 Terri made her television and film directing debuts. For Aspire TV she directed their first half-hour comedy presentation, Mommy Uncensored, then an episode of BounceTV's Man & Wife, starring David and Tamela Mann. Terri went on to direct her first film, the hilarious, 'Friday-isque' comedy, #DigitalLivesMatter, starring social media comedic influencers, DC Young Fly and Emmanuel Hudson, which aired on BET

October 2017 and is now streaming on UMC.TV. Next up, Terri is directing and producing, The Third Wish, a Christmas movie for TVOne, starring David and Tamela Mann. Out of her desire to give back to her community, in 1997, Terri started Take Wings Foundation, in the San Francisco Bay Area, to mentor young women growing up in at risk communities - Just another reason so many have come to love the passionate talent known as Terri J. Vaughn. **Keynote Speaker for Opening Session**

## CLOSING KEYNOTE SPEAKER: OZ SCOTT

**OZ SCOTT** is an accomplished and award-winning television, theatrical and motion picture director. In his two decades plus years of experience, Scott has directed hundreds of television episodes along with dozens of stage productions, made-for-TV movies and motion pictures.

He has had a great year doing episodes of UNFORGETTABLE, and CSI NY. And he has returned to the sitcom world by directing episodes of ARE WE THERE YET.

This summer Oz's film HOME RUN SHOWDOWN starring Matthew Lillard, Dean Cain, Barry Bostwick and Annabeth Gish will be released in the Detroit area. **Closing Session Interview: In the Director's Chair.**



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(Listed alphabetically by first name)



**ADAM PINNEY** is a writer/director who's 2016 film, The Arbalest, won the Grand Jury Prize at the 2016 SXSW Film Festival, and was previously selected to participate in the 2015 IFP Narrative Labs. Adam was the cinematographer for Joe Swanberg's 24 Exposures, and for Adult Swim's viral short, Too Many Cooks. He is also an illustrator and Graphic Designer who has created posters for Jeremy Saulnier's "Green Room" and Macon Blair's Sundance winning film, "I Don't Feel at Home in this World Anymore." **Independent Film Production on a Budget.**



**BERNADETTE BOAS** is a 'ball of fire' speaker, radio host, business coach, screenwriter and author who equips professionals with the mindset and skillset needed to achieve success. Bernadette is the founder of Ball of Fire Consulting, a leadership growth company, and Ball of Fire Media, an entertainment and educational practice that provides pitch coaching, workshops and pitch events to Creatives + Investors to accelerate Georgia's growing industry. With what she called her 'pink slip to freedom', Bernadette authored her first in a series of books, *Shedding the Corporate Bitch*, which she adapted into a film screenplay, Confessions of a Corporate Bitch. **Where to Find Funding for Film or TV in Georgia.**



**BERNIE LAWRENCE-WATKINS** a seasoned transactional attorney and principal in the law firm of B. Lawrence Watkins & Associates, PC, concentrating in the areas of Entertainment, Copyrights and Trademark and more. Throughout her career, she was able to establish a niche practice representing multi-platinum selling music producers who have created hits for notable hip-hop artists such as Lil' Wayne, T.I., Nicki Minaj, Ludacris, 50 Cent, and P. Diddy, and R&B and Pop artists such as Usher, Justin Bieber, Chris Brown, Beyoncé, and Rihanna, to name a few. Prior to forming her law practice in late 2002, Ms. Lawrence-Watkins worked as a Contract Compliance Legal Specialist for the City of Atlanta. She received her undergraduate degree in Business Administration from Howard University and a Juris Doctorate from the University of Baltimore, School of Law. **Legal Panel (Representation/ Agents/ Attorney).**



**BRAD LEE ZIMMERMAN** is an animation editor and Atlanta native recently completing over 70 consecutive episodes of the Emmy Award winning series Archer and is known for his years of work with Adult Swim and Hulu among others (Aqua Teen Hunger Force, Squidbillies, The Awesomes). **Live Taping: Georgia Box Office show.**



**BRIAN MCGEE** is the Director of the Atlanta-based management company, **B.R.E Productions International Inc.** and **The Art Of McGee** and was trained at the New York High School Of Art And Design and also the School of Visual Arts where he pursued his career in visual arts and illustration. During this time he acquired his love for Baroque art, photography and cinema. Brian started his professional career as a toy Designer where he fined-tuned his craft for 3 years and developed his work ethic. In 1996, Brian was hired as a character artist and relocated by the Walt Disney Company to Burbank, California thus further refining his skills. To Brian this was his second college. After 5 years with Disney, Brian decided to delve into a new more independent career. A self-proclaimed cinemaphile, Brian busied himself with the idea of becoming a storyboard artist, thus marrying his 2 passions. At the beginning of his career, Brian worked for several well-known film directors on music videos, commercial spots, and major studio feature film projects such as "Biker Boyz" and "2 Fast 2 Furious" where he storyboarded action scenes and worked with Previs for the 3D animation teams. In 2004, Brian came and settled in Atlanta, GA as a digital illustrator with *Turner/ Cartoon Network*. Upon venturing out once again as a contract artist, his talents and experience were called upon for such animated productions as the "Boondocks", "Archer" and "Black Dynamite", where his character designs were utilized for 2D animation. Brian's experience spans over 20 years working in the film, Television and entertainment industry for *Disney, Nickelodeon, Turner Network, Cartoon Network, Adult Swim, Sony Entertainment, Warner Brothers* consumer products, DreamWorks, and MTV, just to name a few and has worked

directly with Directors. **Live Taping: Georgia Box Office Show.**



**BRYAN A MCBRIEN** began his career in Hollywood California as a young Greensman... With over 50 Feature Film credits and 20 years in Hollywood, Bryan has worked on almost every budgetary tier, dozens of distant locations for extended periods, blizzards, monsoons, searing heat, and even Alien planetary conditions! In 2013 he partnered with Jeff Brown and Ford Jones of the newly formed CINEMA GREENS in Atlanta, GA. Cinema Greens has become the one and only source for Greens rentals in the Southeast. Brian retired as a Greens Coordinator after 21 years in I.A.T.S.E local 44. Brian is the CFO and Art Director of Cinema Greens. **Live Taping: Georgia Box Office Show.**



**CHERYL JENKINS** Cheryl Jenkins is the principal and founding partner of Atlanta-based Production Accounting and Crew Services (PACS). Founded in 2010, PACS was launched by Jenkins to fill a growing need in the burgeoning film and television industry throughout the state of Georgia – sourcing and placing qualified production accountants with entertainment production companies doing business locally. PACS is able to bill itself as "Atlanta-based, Hollywood-trained" because of Jenkins' wealth of experience and leading the production accounting units of major Los Angeles-area based television and film production companies and studios, including OWN, NBC/Universal, New Line Television, VH-1, MTV, BET, Fox Television, Comedy Central, Cartoon Network, CW Affiliates, IFC and others in top markets such as Atlanta, Houston, and New York. Since launching PACS, Jenkins has served as a key resource in the Atlanta market to the Georgia film and television community, and as a key connection between Hollywood-based productions filming in Georgia. She conducts workshops and seminars on film financing, budgeting, and understanding union contracts, to pitching and developing television shows and pilots. Recently, she was recruited by the Georgia Film Academy to create production accounting courses at accredited universities throughout the state. She lends her expertise not only professionally, but philanthropically; specifically, through her work with WIFTA (Women in Television and Film Atlanta).

Jenkins is the organization's President Emeritus after serving as president for five years. With Jenkins as president, WIFTA grew exponentially. The membership more than doubled and the organization's budget more than quadrupled. As the second oldest chapter in the Women in Film franchise, Jenkins strengthened WIFTA to meet the current needs to the third largest state in worldwide film production. Jenkins holds a bachelor's degree in Finance from Michigan State University. **Moderator- Independent Film Production on a Budget.**



**CHUCK DOUGLAS** is a clever and creative lawyer, with exceptional technical skills and a knack for problem solving. Chuck focuses his practice on entertainment-related business including tax incentives, financing, and intellectual property matters for film, television, music and videogame clients. Chuck has served as production counsel for numerous scripted and unscripted television productions, and for films with budgets ranging from \$580,000 to \$16 million. Chuck received his bachelor's degree in engineering from Georgia Tech in 1998. He later earned a Master's in Business Administration, with a concentration in finance, from the J. Mack Robinson College of Business, and a Juris Doctorate from the Georgia State University College of Law. **Moderator- Legal Panel (Representation/ Agents/ Attorney).**



**DANYA LEVINE** is an award winning Senior Producer for Adult Swim Digital. In the 3 years she has been with AS Digital, they have seen their monthly viewership grow threefold and more than 2 million people have registered for the live chat feature. Their daily line up of original programming grew from just 4 live shows, to over 19 daily and weekly shows, and more than 50 hours a week of live streaming. Taking streaming to a new level, the team has also been to 2 successful Comic Cons, providing fans with a chance to interact live with talent and shows, and produced a 2 week long live soap opera that fans called into, to help contribute to the outcome of the plot. Prior to her role at Adult Swim Digital, Levine worked for CNN Marketing. She developed successful strategies for branding and messaging across CNN Worldwide's multiple platforms, such as CNN iReport, Dr. Sanjay Gupta 's WEED documentaries, Soledad O'Brien's Latino in America, the CNN/YouTube debates and image campaigns for Nancy Grace, Larry King Live, and Dr. Drew. Levine spent the early part of her career at the NBC flagship in New York City. While serving as WNBC's Creative Services writer and producer, she received two Local EMMY awards and six nominations.

They were the #1 rated 5pm and 11pm newscasts. Levine graduated from the School of Visual Arts in NYC, and began her career from the basement of Burson Marsteller's in house production agency as an edit assistant. In her 24-year television career, she has worn many hats from edit assist to production assistant to news desk booker, before a senior executive at CNBC gave her a chance in their on-air promotion department. Levine has received multiple awards in her career, including a Mark Excellence award for her work on a Time Warner cable spot featuring Anderson Cooper, five Promax and BDA awards, and her first national EMMY nomination for her work on Latino in America. **Producing and Distributing Content Online: The New Wave of Entertainment.**



**DARLA MCGLAMERY** has worked for the IATSE for the last 8.5 years. First, as a Business Agent for the Studio Mechanic Local 491 covering NC, SC, and Savannah GA, and for the last 4.5 years she has Represented members of the International Cinematographer's Guild, Local 600. Prior to joining the IATSE, Darla worked on various electoral campaigns in NC, NY, and CA. Darla spends her free time hanging out with her very active almost 3-year-old son, and very patient wife, Sonya. **Should I Join? Understanding Local Unions & Guilds in Georgia.**



**DAVID RYAN KENNERLY** is the Director of Location and Digital Production at Turner Studios, creating content for Turner brands like CNN, Turner Classic Movies, and NBATV. He and his team are most well-known for producing live multi-camera webcasts, quick-turnaround content for digital and social platforms, and special events for Latin America. Some examples include red carpet coverage for the Oscars, movie premieres like Wonder Woman, sports like NBA All Star, and presentations like TEDx Atlanta. David has been with Turner for 12 years. Originally from Columbia, South Carolina, he graduated from Emory University with a B.A. in Film Studies. **Producing and Distributing Content Online: The New Wave of Entertainment.**



**DEANNA RASHELL** is an Actress and Producer who has recently also been wearing the Directors hat in a few short films. She is known for NCIS New Orleans, Elsa & Fred, iKlir, Dragula, #1 Cheerleader Camp, and Entourage. After graduating from Sacramento State University, she went on an audition and booked her first role! At that point the world turned and she packed up and moved to New Orleans to begin her career. She's now living in Atlanta, GA. Deanna is a budding filmmaker, with 2 web series launched, and a total of 17 short films under her belt. She is the President of Outlook Productions. You can view some of her work here: [www.OutlookProductions.net](http://www.OutlookProductions.net). **The Wonder Women Directors Panel: Becoming a Director.**



**DEBORAH RILEY DRAPER** is a compelling and award-winning filmmaker and advertising agency executive. Draper is 2016 Film Independent Lab Fellow and Variety Magazine's "2016 Top 10 Documakers to Watch". Her documentary, *Olympic Pride, American Prejudice*, tells the untold story of 18 African Americans who defied Hitler and Jim Crow to compete in the 1936 Berlin Summer Olympic Games. The film is a 2017 NAACP Image Awards Nominee for Outstanding Documentary Film. For its ability to create conversations about inclusion, tolerance and sports as a platform, the film is one of only 3 nominees for the 2017 Peace and Sport Award in Monaco. Draper's debut film, *Versailles '73: American Runway Revolution*, opened New York Fashion Week and Toronto Fashion Week in 2012. Draper adapted the seminal coming-of-age story *Coffee Will Make You Black*. Executive produced by Tate Taylor, she will also direct the film. Draper is attached to direct indie thriller *Season of the Witch*. She has earned two regional Emmys, a Gold Effie, and several Addy Awards and has stewarded multi-million dollar campaigns for over 14 years, driving earned media, brand share and sales revenue for clients. Draper is currently a Group Executive Director at Ogilvy, managing the integrated consumer and B2B marketing communications for IHG Brands, Holiday Inn, Holiday Inn Express and Crowne Plaza, including television, social, programmatic, branded content and experiential. Deborah Riley Draper is a GA native and is a member of the 2018 Atlanta Jewish Film Festival Jury, Fil Fatales and a die-hard FSU Seminole. **Marketing, Branding, Promotion, PR. Single Instructor.**



**DERECK MOORE** is the Director of Digital Products for ELEAGUE at Turner Sports. He has tremendous experience in digital and linear media with the world's news leader and professional sports, including Product Management, Advertising, Content Strategy, and Social Media. Prior to ELEAGUE, Deryck honed his skills in a number of roles at NBA Digital and CNN. In his current role, he leads a team that crafts Digital experiences for ELEAGUE, with goals to monetize Digital distribution effectively across all platforms, and further ELEAGUE's position as a preeminent esports content brand. **Producing and Distributing Content Online: The New Wave of Entertainment.**



**DREW WATERS** served in the US Military, worked as an international model, and entrepreneur with his own construction company and several retail businesses. Drew began working as an actor, producer and director nearly 15 years ago. Since then, he has gained nearly 60 film and television credits, including his most recognizable role as Coach Wade Aikman on the critically acclaimed series Friday Night Lights. Drew has guest starred and held recurring roles on some of the most successful television franchises of all time including Breaking Bad, True Detective, NCIS, Major Crimes, Magic City, The Lying Game, and Bones. His work also extends to the big screen with films like The Ultimate Life, 13 Hours, Home Run, Parkland, Cowgirls 'n Angels, The Hit List, The Redemption of Henry Myers, and Mad Money. As a Director, Drew's feature film debut New Life won him Best Director awards at both the Romford Film Festival in London and the Love International Film Festival in Los Angeles. Drew's past work as a producer includes the festival darling Hiding in Plain Sight, Art Junkies (an unscripted series he developed for the BBC), multiple web series, and horror films for the international market. Now, as co-owner of Argentum Entertainment, Drew focuses on producing powerful stories and creating financially viable projects for film and television. **Where to find funding for film or TV in Georgia.**



**ERIN BETHEA** has nearly 15 years of entertainment experience and Erin's film acting career was launched in the starring role of 2008's #1 independent film, *Fireproof*, a feature that was produced for a budget of \$500k and grossed \$35M in the theater. Erin's expansive career includes work in both studio and independent films, hosting an Emmy-Award® winning television series, and screen writing. She has varied experience in film marketing and developing release strategies for both small indie films and companies like the Walt Disney Co. & Fox Home Entertainment. Erin spent several years in Los Angeles as 'producer's consultant, tailoring their projects from concept to completion. Her work as a consultant included maximizing budgets, identifying target audiences, distribution assistance, film quality, determining salability, and awareness campaigns. She is now the co-owner of Argentum Entertainment, an independent production and finance company dedicated to quality story-telling. Argentum's first film, the romantic drama *New Life* released in 2017 and the company has recently expanded their operations from Los Angeles, CA to Atlanta, GA. **Where to find funding for film or TV in Georgia.**



**FRAN BURST-TERRANELLA** is a multi-award winning Director and Producer with a focus on social-issue documentaries and scripted content for entertainment, marketing, branding, education and issue awareness. Her fundraising projects have helped non-profits secure over \$1 billion in funding and her films have screened at festivals worldwide, on television and on digital and educational platforms. With over 4 decades of experience in film and media, Fran was the first woman to build a directing career in Atlanta and the first woman to graduate as a director in University of Texas/Austin's graduate film school. Fran has taught filmmaking at the Art Institute of Atlanta (2001-2014) and to career-changers and grade school, middle school, high school and college students in a multitude of workshops, internships and apprenticeships. A founding member of WIFTA and Atlanta Film Society, Fran served as co-president of Georgia Production Partnership during passage of Georgia's entertainment tax incentive in 2008. Fran's first feature film "The 12 Lives of Sissy Carlyle" is in film festivals now. **Moderator- It's ALL Content! Creating Digital Experiences Across Multiple Platforms.**



**FREDRICK D. BUSSEY** is a Marketing and Public Relations executive in the Music Entertainment industry. He has worked as a Songwriter, Producer, Publicist, Marketing Representative, and Artist Manager, spanning the Hip-Hop, Gospel, R&B, and Pop genres, for nearly 15 years. A graduate of Oakwood University, with a B.A. in Communications, he is formerly the Director of Marketing and Publicity for Xist Music, & Managing Partner & Chief Creative Officer at iPMG, a full-service PR/Media firm. Fredrick has launched several businesses, including IconStatus, a media & entertainment consulting/artist development firm. He has a strong passion for working with youth, especially those in underprivileged circumstances, and serves as a young adult ministry leader at his church. It is his belief that his purpose in life is to use his talents helping others to discover and exploit their gifts for a greater good. In addition to his role as Director of Marketing and Publicity for Xist Music, Fredrick was also Managing Partner & Chief Creative Officer at iPMG, a full-service PR/Media firm. Currently, Frederick resides in Atlanta, GA with his wife, and young daughter. **Industry Networking Lunch Break Speaker.**



**GERALD GRIFFITH** is the man behind Atlanta's VoiceoverCity and the annual "VO Atlanta" Voiceover Conference. Feeling that the Atlanta VO community was underserved, and undervalued, Gerald's initial voice acting ambitions quickly turned to entrepreneurial inclinations as he seized the opportunity to develop an education center, which he built by enlisting the support of local VO professionals and experts from around the country. Atlanta once lacked a significant center of voiceover education, now there's VoiceoverCity and the "VO Atlanta" Conference. In April 2014 Gerald acquired FILMAtlanta, a local meetup with over 3,000 members. **Moderator- Voice Over for Beginners.**



**JENNIFER LONG** is the founder of The VO Collective, Host and VO Talent. In her role as the Founder of the VO Collective, Host and VO Talent, she is guided by the belief that there is room to create, craft thoughtful personal narratives, and produce storytelling across a range and platforms and media. She is excited to leverage all of those to have a new conversation around the notion of "success." She layers experience in sales/marketing, editing, interviewing, and hosting with a technical knowledge of analytics and cross-platform distribution. Building on that combination of experiences, she has learned that knowing your audience and being willing to challenge the status quo in service of great ideas is required. Jennifer has been a Regional Manager in Affiliate Sales and Marketing for brands like Starz Entertainment, The Weather Channel, MTV Networks, and Nuvo TV. She has also held leadership roles with organizations in education and not-for-profit. Jennifer has a BA in Mass Media Arts from Hampton University and MBA in Strategic Management and Marketing from Pepperdine University. She is passionate about the future of media and her evolving role in it. She is an Orange Theory junkie, traveler and jazz music fanatic. **Voice Over for Beginners.**



**JIM ISSA** joined 22squared from BBDO Atlanta, where he was senior producer and director and partnered with agency leadership to build BBDO's in-house production department. Prior, he was directing commercials, television and feature films with production companies on both the East and West coasts, but always made Atlanta his home. As Director of 22pictures, Jim leads 22squared's internal production house, which for the last year has expanded scope and services as a nimble, innovative and cost-effective resource for quality video content. Jim's talent and creative leadership, along with his sharp business mind, continuously elevates the agency's creative product and increases the velocity and efficiency of producing great content for their clients. **It's ALL Content! Creating Digital Experiences Across Multiple Platforms.**



**JONATHAN M HARRIS** is an instructor of film production at Clayton State University. As a filmmaker, his film and video work has been screened at film festivals nationwide including the San Francisco Documentary Festival, the Brooklyn Arts Council Film Festival and the Atlanta Film Festival. He was the Post-Production Supervisor for *The Adventures of Ociece Nash* (distributed by Twentieth Century Fox), and the director of the feature-length musical, *Last Ride*, called "visionary" and "ambitious" in press reviews. He is the director of numerous short films including the documentary, *Treasure Hunters*, which won Best Documentary Short at the F4 Film Festival in Massachusetts, and received three other nominations. He worked in public television as a producer on "C-47: Georgia's Short Film Showcase," and the "World War II Veterans Oral History Project". **Beginners Editing: Adobe Premiere, Single Instructor. Intermediate Workshop: Adobe Premiere, Single Instructor.**



**KATIE (ROWLETT) ORR** attended Georgia State University where she studied Creative Writing and Theater. She has collaborated with the film collective Fake Wood Wallpaper on numerous short films and features, such as "Congratulations!" and "The Arbalest." Katie and her husband Alex Orr created and starred in the feature "A is For Alex" (2014). Katie wrote and directed her first feature film "Poor Jane," which was selected to participate in the 2016 IFP Narrative Lab and premiered in Dramatic Competition at Cinequest Film & VR Festival in March 2018. **Independent Film Production on a Budget.**



**KEISHA PERRY WALKER, Esq.** is a native of Memphis, Tennessee. A graduate of the University of Tennessee, College of Law, Mrs. Walker launched The Perry Law Group in June of 2005 after working in a mid-size debt collection law firm. Since establishing The Perry Law Group, Ms. Walker has served clients nationally and internationally in the areas of Corporate, Entertainment, Real Estate law. Mrs. Walker also serves as a strategist and consultant in Entertainment law assisting digital media influencers and content creators expand, monetize, and protect their brand. **Where to Find Funding for Film or TV in Georgia.**



**KRISTEN MCGARY's** feature directorial debut, *The Adventures of Ociece Nash*, starring Keith Carradine and Mare Winningham, was distributed by 20th Century Fox Home Video, HBO Central Europe and Netflix. Adapted by Kristen and Amy McGary from a Milam McGraw Propst novel, the script won the Southeastern Mediamakers Award from IMAGE (now Atlanta Film Society). *Ociece* also won an iParenting Media Award and was awarded five doves by the Dove Foundation. *Ociece* was named in the top twenty sales of family feature films for home video rental in Video Business Magazine (January, 2006). McGary's short film *Rain*, won a 2016 Accolade Award for Excellence: Women Filmmakers, and was selected along with 30 international films to be presented worldwide in the Women in Film International Shortcase (2016). *Rain* was also the official selection for a program sponsored by Actor's Express (Atlanta,) and won the Audience Award at Women in Film and Television Atlanta's 2014 Showcase. McGary won a

2006 CINE Golden Eagle Award and was nominated for a 2008 Southeastern Emmy Award for Outstanding Achievement in Directing: Short Form for *The Intruder Within* for the GA Coalition Against Domestic Violence. McGary is one of a handful of directors also shooting their own work. McGary graduated summa cum laude with a Master of Fine Arts degree in film directing from the University of Georgia, and received her ABJ in Radio, TV and Film from the same. She is a current member in the Directing category of the DGA, the Directors Guild of America, IATSE, the International Alliance of Theatrical Stage Employees, a member of Women in Film and Television Atlanta, Film Fatales, Atlanta, and sits on the Advisory Board of the Alliance of Women Directors, Atlanta. **The Wonder Women Directors Panel: Becoming a Director.**



**LISA MOORE, ESQ.,** past Chair of the Entertainment Section for the State Bar of Georgia, is the principal of her own entertainment and intellectual property boutique law practice, The Moore Firm, LLC. Ms. Moore previously served as an Adjunct Professor at the University of Georgia School of Law where she taught Entertainment Law and Visual Arts and the Law. Her practice focuses exclusively on both litigation and transnational entertainment and intellectual property matters. She is a frequent lecturer and contributor to various law reviews and entertainment journals. Lisa was one of the youngest lawyers to be invited to serve as a Fellow of the Lawyers Foundation of Georgia serving by appointment of the Georgia Supreme Court. **Legal Panel (Representation/ Agents/ Attorney).**



**MELISSA INGRAM** MELISSA INGRAM is Vice President and Channel Manager for Aspire – the television entertainment network from Earvin “Magic” Johnson that reflects the people and modern day experiences of black and urban culture in a way that is inspiring, authentic and entertaining. Ingram oversees the network’s day-to-day operations, brand and programming. In addition, she is responsible for the long-term strategy, planning and personnel for the network. She led the recent brand refresh of aspireTV into an urban lifestyle brand with an all-new website and #SeeYourselfHere tagline. Ingram joined Aspire in August 2012 as Senior Counsel, Business and Legal Affairs, and was promoted to Senior Director of Business Affairs and Development in December 2014. In 2013, Ingram was selected as one of *Multichannel News*’ 40 under 40 young industry executives and was also honored in 2016 and 2017 as one of *Cablefax*’s “Most Influential Minorities in Cable.” She was also named to the “Who’s Who in Black Atlanta” list in 2017. Ingram joined Aspire from its sister-network UP TV, where she was Senior Counsel of Business and Legal Affairs, serving as lead counsel and negotiator for programming acquisition agreements. While at UP TV in 2011, Ingram was awarded a scholarship from the Walter Kaitz Foundation and was selected to attend the Women in Cable Telecommunications (WICT) Rising Leaders Program in San Diego, California. Before joining UP TV in 2008, Ingram was an associate lawyer with an Atlanta-based boutique entertainment firm, The Carter Law Firm, PC where she handled various entertainment contracts. Ingram is a former board member of the Southeast Board of Directors for WICT and is a proud member of one of the nation’s oldest volunteer service organizations, The Links, Incorporated. ***Should I Join? Understanding Local Unions & Guilds in Georgia, SAG.***



**MELVA AKENS**’s first experience in entertainment was in the sixth grade. She was the screenwriter, director and principal for a Harriet Tubman biopic that won 3rd place in the California Children’s Film Festival. Her professional career in production began as sales director with ITEC TV – an entertainment design, engineering and fabrication firm. After six months, she began assisting a stylist and later advanced to stylist and costume department head for series, commercial, themed attractions, and special event projects. She also worked as art department decorator for a number of years. Melva’s Retail buying and management credentials opened up the “production office world” where she served as music coordinator, trade-out/rights & clearance and associate producer for Disney, Nickelodeon and PAX TV (now ION Television) networks respectively. Her work continues in the costume department, and as freelance author of pitch decks/plans for independent producers. Past industry affiliations include: founding board member of Women in Film & Television International; president of Women in Film & Television – Central Florida; Orlando Film Office Advisory Committee; National Association of Black Journalists & Broadcasters; Global Peace Film Festival Board of Directors and Ambassador; Community Advisory Committee for WMFE – PBS (Orlando) and WKMG News - CBS affiliate (Orlando); and adjunct professor at the International Academy of Design & Technology – Orlando. She is a member of Women in Film & Television Atlanta, president of Akens Design, Inc. and a 25-year member of I.A.T.S.E. ***Should I Join? Understanding***

***Local Unions & Guilds in Georgia, SAG.***



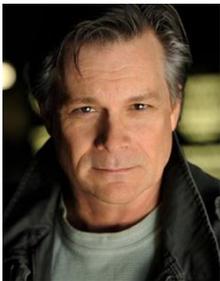
**MICHAEL “COACH” HAYHURST** is the Director of Strategic Sales at GM Voices, a global provider of voice-over solutions specializing in business technology applications like IVR/telephony, eLearning, GPS/telematics, and personal assistants. Starting with the company as an audio engineer, and later serving as its Production Manager and Director of Operations, Coach has been working with voice actors for over a decade, managing both the business and creative sides of large voice-over projects and talent relationships. ***Voiceover for Beginners.***



**MOHUA THAKURTA** is an independent producer who partners with nonprofits, small businesses and documentary filmmakers to grow and create engaging, motivating video projects. She has created content and consulted with multiple clients including Sunav World, Healthy Mothers/Healthy Babies: Georgia, and Women Refugee Network. Mohua is actively engaged with the Clarkston Community - collaborating with Erin Bernhardt on Erin ’s documentary project “Clarkston” and mentoring Clarkston-based entrepreneurs at START:ME accelerator program. Mohua began her career in India where she built her skills as AD and producer on dozens of films, TV shows, commercials and shorts. Since moving to Georgia in 2003, she’s added to her expertise as a Producer, AD, Director and Editor on a multitude of projects. A passionate educator, Mohua, taught and mentored students from 2010-2106 at the Art Institute of Atlanta. Mohua loves to spend time with her husband and two children and together they explore many challenging and exciting hobbies and pastimes. ***It’s ALL Content! Creating Digital Experiences Across Multiple Platforms.***



**NeTosha Randle** is the current President of the Clayton State Film Society and holds degrees in Commercial Photography, Technology Management and Film. She has over seven years experience as a commercial photographer. In her spare time she enjoys watching action/sci-fi films and traveling. NeTosha is currently working on producing a comic book based web-series and traveling to South Korea to study film. **Moderator- Producing and Distributing Content Online: The New Wave of Entertainment.**



**RIC REITZ** is an actor, writer, composer, director and producer, who has been active in show business for over 40 years, and who has appeared in over 150 television shows, feature films and stage productions. He is the current SAG-AFTRA Atlanta President, Past President of the Georgia Production Partnership, and a former member of the Georgia Film, Video & Music Advisory Commission. As one of the key architects in the development of Georgia's current entertainment tax incentive law and co-author of the Georgia Department of Economic Development's Entertainment Business Plan through the year 2020, Ric has played an important role in the resurgence of production in the state. **Should I Join? Understanding Local Unions & Guilds in Georgia.**



**RYAN MONOLOPOLUS** is director, action coordinator and SAG-AFTRA stuntman. He currently works worldwide developing and creating action content, as well as working with actors and performers to better their skills and abilities for the screen. As a former member of the United States Sports Martial Arts team, he combines practical combat, fitness, and self defense skills together with his performance and production expertise, creating a dynamic and approachable system of On Camera Combatives. **Stunt Actors Workshop: On Camera Combatives, Single Instructor.**



**SHANDRA MCDONALD** has been passionate about storytelling since she was a child. As an award-winning screenwriter, director, and producer with more than 15 years-experience in the television and film industry, she has received awards from the Director's Guild of America, Atlanta Film Festival, IFP Film Festival, Hollywood Black Film Festival and the 48-Hour Film Festival for her projects. She has produced content that has aired on Showtime, Oxygen, TV One, CBS, BET, NBC, TLC, The Discovery Channel, The Fine Living Network and Turner. Her film projects have also screened at international festivals including the Cannes Film Festival in France and the Fespaco Film Festival in Ouagadougou, Africa. Recently, a feature-film where she served as an associate producer titled *Jinn* premiered in the highly-competitive, narrative section at the South by Southwest Film Festival in Austin, Texas. Ms. McDonald raised a substantial amount of the film's budget, including all of the finishing funds. Ms. McDonald is slated to direct a feature-film titled, *Awake O' Sleeper* that she wrote this summer for Screen Lloyd Productions. Ms. McDonald continues to grow her film-production company Kiss the Limit Productions, Inc., producing various types of content including feature films, web series and documentaries, while being a proud Assistant Film Professor at Clayton State University teaching young people how to write, produce and direct films. She received her B.A. and M.F.A from Howard University. **Moderator- The Wonder**

**Women Directors Panel: Becoming a Director. Where to find funding for film or TV in Georgia.**



**SHARENA HALL**, in 2014, after recognizing a need in the Atlanta market for representation of camera-ready properties, Sharena Hall co-founded SouthScout Location Services. Four years later, SouthScout represents over 200 wide-ranging properties including residences, industrial spaces, rural land and some of Atlanta's most iconic commercial buildings including The Atlanta United Training Ground, Peachtree Center, Terminus, Promenade and 191 Peachtree. Sharena previously worked in public relations for The American Red Cross and SPANX and founded Summerall PR, a boutique agency focusing on fashion and lifestyle clients and specializing in celebrity product placements. **Live Taping: Georgia Box Office Show.**



**SHEENA WILEY** is a native of Nashville, Tennessee and graduated from Tennessee State University with a degree in mass communications. After graduation she relocated to Virginia where she quickly moved into a career in broadcast as a news camera operator. She decided that she also enjoyed being in front of the camera and producing projects, so she started producing and hosting for local shows. She has since relocated to Atlanta where she has been living for the past five years. Inspired by the entertainment boom in Georgia, Sheena was determined to be a part of the action. With the help of her husband Sheena created Georgia Box Office, a web series about the TV and film industry in Georgia. **Host- Live Taping: Georgia Box Office Show.**



**SHERI MANN STEWART** Director/Actor/Writer/Producer with four-decades-plus professional experience on and off camera internationally, Sheri has served in positions from P.A. to Executive Producer, is most often recognized from Tyler Perry's "Why Did I Get Married" films, and can be seen next as Judge Thornton in "Trial by Fire" (director Edward Zwick). She was mentored in acting by famed Stella Adler and graduated with a Drama BA (Catholic University) and Psychology MA (Antioch). Faculty at colleges, Alliance Theater, for learning-challenged youth and incarcerated men, Sheri is a member of SAG-AFTRA, AEA, AWD, Film Fatales; co-founder, Silver Sisters Studio. Actlikeamann.com, Twitter @sheribarry. **The Wonder Women Directors Panel: Becoming a Director.**



**SUZAN SATTERFIELD** is owner and executive producer of Picture Window Productions. She started in news production, migrated through producing big live shows to become an ad agency producer. She also worked on independent and documentary films, and now creates, writes and produces television and transmedia. Suzan has helmed several television series as EP, including "Mega Dens" (DIY Network), "Ground Breakers" (HGTV), as well as "The Natural South," for Turner Broadcasting. She has served on numerous industry boards, including as President of Women In Film & Television/Atlanta and member of NATAS, the Producers Guild of America and Georgia Production Partnership, and served as an appointee on the film commission under Governor Roy Barnes. **Moderator- Should I Join? Understanding Local Unions & Guilds in Georgia.**



**VIVIANA CHAVEZ**, an Atlanta native, has been working professionally in the ATL film industry since 2010. Her acting credits include, *The Walking Dead*, *Homeland*, *Revolution*, *Drop Dead Diva*, and, most recently, Edgar Wright's Oscar-nominated film, *Baby Driver*, to name a few. She also works as a producer for Bed Head Media, creating online video content for clients such as Husky Tools, Coca-Cola, Lake Lanier. When she is not working, Viviana spends time working out, drinking too much coffee, and watching lots of Netflix with her loving husband, Travis. Viviana has a passion for the Atlanta film market and believes we can cultivate a sustainable industry based on a foundation of collaboration, not competition. **Prepping for a Career in Corporate Video Production.**

## SHORT FILM FESTIVAL JURY



### LORIELLE BROUSSARD – Executive Director of Women in Film & Television Atlanta

**Lorielle Broussard** has been exposed to the many different career paths that TV & film have to offer. She began her path in TV working on “Tyler Perry’s ‘House of Payne’;” to name a few others, she worked on “Law & Order: Los Angeles” in the costumes department and also as the Costume Coordinator on ABC’s “Body of Proof.” She also was a producer as well as the costume designer for “Purple Stuff TV”, a current news comedy sketch web-series, created by Brandon Broussard. She is now the Executive Director of a non-profit organization, Women in Film & Television Atlanta. With the success of her and Brandon Broussard’s company Barack the Vote, LLC., Lorielle was featured (along with Brandon) in the January 2009 edition of Black Enterprise as one of the top entrepreneurs to look out for in the future. She also was featured in the BET Docu-Series, “The Second Coming: Will Black America Decide 2012?”



### LY BOLIA – Associate Professor of Film/Video at Georgia State University

**Ly Bolia** (M.F.A., New York University, 1994) is Associate Professor of Film/Video with Georgia State University, with creative specializations as a writer, director, editor and cinematographer. Bolia’s films have screened nationally and internationally. Bolia’s work spans feature films, short films, public service announcements, and political campaign advertisements. His work has been distributed on DVD, and reviewed in Variety Magazine, Hollywood Reporter, Village Voice, TV Guide, Box Office Magazine, Filmmaker Magazine, and Entertainment Today. Research Areas: Cinematography; Film Lighting & Editing. Degree Track Affiliations: Ph.D. (Moving Image Studies), M.F.A., M.A. (Film & Video). **Instructor for Intro to Lighting Workshop.**



### MOJISOLA SONOIKI – Women of Color Arts & Film Festival (WOCAF)

**Mojisola Sonoiki** is a British born Nigerian and has over 15 years’ experience curating, programming, and consulting on various Film Festivals and Cultural Events around the world. Amongst other things, she is the Founder of the WOCAF (Women of Color Arts & Film Festival) Atlanta, has directed a short documentary “Occupy Naija”, an insider’s view of the Occupy Nigeria demonstrations of 2012, co-written a made for TV film “Mixed Feelings” which aired on the cable channel, Ebony Life TV in Nigeria in 2015 and is currently producing an award-winning docu-interview web series “Indigo Tongues” which showcases trailblazers from Africa and the Diaspora.



### SHELLIE SCHMALS – Film Programming Manager at the Atlanta Jewish Film Festival

**Shellie Schmals** is the Film Programming Manager at the Atlanta Jewish Film Festival since 2014, Shellie plays an active role in selecting the nearly 600 films that are considered for each annual Festival – and for recruiting, training and managing the 200 volunteers who sit on the Film Evaluation Committee to evaluate them. She has 20 years of experience in the non-profit universe working in: public relations, development, leadership training, stage management, special events production; she has a Master’s in Business Administration and Masters in Higher Education Administration and hosts vintage-style variety and art shows throughout Atlanta. Shellie sits on the Board of Directors of Women in Film and Television Atlanta as Secretary and serves as the chair of the Short Film Showcase, is an active member of Georgia Production Partnership, a new member of Atlanta Beltline 67 and participated in the 2016 class of Arts Leaders of Metro Atlanta. In 2011, Shellie was named as one of “50 Most Creative Atlantans” by CommonCreativ Magazine



### TERP VAIRIN – re:imagine/ATL

**Terp Vairin** is a multi-practice artist based in Decatur, GA. Since receiving a cum laude BFA in 2010, she has worked on over 30 shows, projects, and productions. She currently works full time behind the scenes at re:imagine/ATL, where she is providing teens with resources and mentorship to tell their stories through film and digital media. Vairin is also developing independent projects, including podcasting and public interactive art, and is open to collaboration.



**RONDA RACHA PENRICE** is a veteran film and television writer and cultural critic whose work has appeared in *The Root*, *The AJC*, *Creative Loafing*, *The Daily Beast*, *NBC THINK* and more. As a former film publicist for Roz Stevenson Public Relations concentrating on reaching African American audiences, Penrice worked on the very first *The Fast and the Furious* and *Bring It On*, among many other films. In addition, she has served as a judge for other festivals and competitions like the BronzeLens Film Festival and the UP Faith & Family Screenplay Competition. She is a member of both the African American Film Critics Association and the Black Women Film Network.

## SHORT FILM FESTIVAL MASTER OF CEREMONIES



### **SHAWN WATWOOD**

Shawn Watwood is a stage and screen actor and

## Board of Directors and Conference Planning Committee



**JOE HOWELL** is an executive music producer and President of Stage Ten Studios. Joe has worked in the music and film industries for over 20 years, as an audio engineer, music producer, executive producer and songwriter. Joe worked for ABC Television Channel 31 (WAAY) in Huntsville, AL in audio and video. While working as a recording engineer in studios such as NYC's Chung King Studios, Sony studios, The Hit Factory, Sound on Sound and others, he was able to land a music publishing contract with Polygram/Universal Music Publishing. His work is showcased on many LP album and live projects including Record Label LaFace/Arista, Record Label Bad Boy/Universal, StepSun/Tommy Boy, and many others. In 1996 he received ASCAP's prestigious Rhythm and Soul Award for his chart-topping work on Billboard, and he holds many gold and platinum awards from the RIAA (Recording Industry Association of America). Joe is the CFO of The Big Picture Film & Video Foundation, and the Executive Producer and webmaster for the BigPictureCon.



**NANCY B. HOWARD** is the Coordinator and Executive Producer of the Georgia BigPictureCon Film & Technology Conference. She is also an independent film and video producer with over 18 years of production experience. She received her Bachelor degree in Mass Media Arts – Radio/TV/Film from Clark Atlanta University and a Master's degree in Entertainment Business from Full Sail University. She is formerly the Executive VP and & COO of Kiss The Limit Productions, a boutique film, video and web production company which has produced corporate projects for Coldwell Banker, Atlanta Medical Center, USAID, The Coca-Cola Company Family Federal Credit Union, and Swiss Trilingual School, among others. Nancy is a current member and former Board Member of Women in Film & Television Atlanta, and currently a member of the Georgia Production Partnership, Film Independent and the Atlanta Film Society.



**LYDIA "SUE-ELLEN" CHITUNYA** is an emerging, multilingual, budding filmmaker who hails from Zimbabwe. She is a Georgia State University graduate. She also completed a producing certification program at UCLA. Chitunya has produced several award-winning short films; which have screened at different festivals such as the Atlanta Film Festival, and Zimbabwe International Images Film Festival. She participated in the following programs: Durban Talents, Kyoto Filmmakers Lab, and the Caribbean Tales Incubator. Her varied work experience includes consulting for Zimbabwe International Film Festival, producing the Georgia BigPictureCon, Programmer of Education for the Atlanta Film Festival, interning for International Creative Management at Cannes Film Festival, programming for Slamdance Film Festival, and marketing for the Disney College Program. She has recently launched a production company in Zimbabwe. She aspires to create ground-breaking projects that transcend cultures and genres. She is also the Festival Director of the BigPictureCon Short Film Festival.



**MELISSA RANDLE** is a professional freelance script supervisor and producer/associate producer. Her diverse production experience includes a dozen TV shows, 20+ films, and hundreds of Commercial//Corporate videos & live events, with content in English, Spanish & Portuguese. She is also an active participant in the Atlanta Film Community serving as an advisor/ past president of Women In Film & Television Atlanta, in addition to participating with several local film festivals. She regularly attends the Toronto International Film Festival, Sundance, Slamdance, ABFF & even travelling as far as South Korea for the Busan International Film Festival. As a guest speaker/ moderator she has been asked to cover a variety of topics from networking etiquette, to getting started in the film business, to teleprompting techniques for actors. Melissa serves as an Advisory Board Member for The Big Picture Film & Video Foundation, and is the Program Coordinator for the BigPictureCon.



**KEN FEINBERG** can call upon a productive three-dimensional career that embodies performing, writing and directing. He has a long list of credits that demonstrate the fortitude of his craft. His broad knowledge of the industry and his devotion to the arts, whether on film, television or stage, has been expressed in his many accomplishments. For over 18 years Feinberg has been directing, writing, producing and acting in award-winning films, hit television series and major theater projects in Los Angeles, New York and Atlanta.

## Conference Planning Committee



**ALEXANDRA JAMES** is a film enthusiast with freelance experience in producing, film festival coordination, and event planning. After receiving her B.A. degree in Film & Video from Georgia State University, Alexandra went on to intern and then become the Assistant Features Coordinator/ Education Programmer at the Atlanta Film Society. After for two years with ATLFS, Alexandra has gone on to help with various festivals and events such as the BronzeLens Festival and the WIFTA Short Film Showcase. Currently, she works as a producing assistant to local producer Kathy Berardi gaining insight and experience into the business focused pre-production stage of film production. In addition to film, Alexandra has a passion for education and hopes to combine her love of both one day to become a professor of film studies.



**ALICIA CAMPBELL** is an aspiring producer, script supervisor, and/or prop master serving as an intern for BigPictureCon. She will graduate summa cum laude with a major in Media and Communications and a Minor in film production in May 2018. As a student at Clayton State University, she has worked on a variety of film projects in a myriad of roles, including writer for a web series, director and writer for personal interviews, and cinematographer and director for location videos. She is eager to start her career in the local film industry within Georgia shortly after graduating.



**BINA FORBES**, a Casting Director for "Forbes Signatures Casting, LLC". And also known as Ms. Bina, an actress and red carpet correspondent. She received a Bachelor Degree in Business Administration and a Master Degree specializing in Project Management, Marketing and Human Resource Management. She is also the Production Manager who oversee the production process, schedule and ensure production cost for "Act Write Production, LLC", a company working on a national Film Festival project. Bina is the Ambassador Coordinator for BigPictureCon.



**ELISE HINES** is an Atlanta-based writer and producer. Elise is originally from Denver, CO, where she lived until attending Oakwood University in Huntsville, AL. Only a couple years removed from high school, she landed the job as Editor-in-Chief of the "Park Hill Advertiser," which was the first and only African American owned newspaper in Denver at the time. Elise continued to pursue her education while gaining valuable experience producing for PBS, NASA and her college radio station. Upon graduation Elise quickly landed a job as a Quality Control Analyst for the Weather Channel during the afternoon hours. Elise then became the Coordination Producer for Fox Kids and The Travel Channel at Crawford Communications. In 2002 Elise's career took off when she became the host and Executive Producer known as Lacy Grant of the "Pleasure Zone." The show was geared toward educating couples on sex, health practices and alternative lifestyles and quickly became one of the hottest shows to hit the Atlanta air-waves. The Pleasure Zone had a successful two year run before station changes forced it off the air. During that time, she also produced other shows for the station and performed duties as a fill in host for V-103. Elise took a few years away from the Radio/TV business to develop her own production company "PlatinumWorks Productions." She has successfully written and is in development on three feature film scripts. Elise also utilized this time to work on Rainforest films movie sets *Motives* and *Stomp the Yard*. Currently she is working as writer and producer for Georgia Power Studios. Her responsibilities include writing, producing, and directing videos for the company's internal, TV and web use. Her voice is frequently used on many of Georgia Powers and Southern Company projects. Elise is a standing member of the Georgia Film Association.



**LINDA SAYSENG** serves as BigPictureCon's PR and Communications specialist. She has a B.A in Communications and Media Production. She owns Sayseng Media and runs her own media group creating multiple videos from documentary, marketing, training, and films. Sayseng Media also specializes in event and behind the scene photography. She has photography works in multiple art galleries in Atlanta and has contracted for many sports organizations including working in the new Mercedes Benz stadium. Linda is also the 2017 WIFTA scholarship recipient. She is the director of an upcoming talk show, *The Reel Download*. She also works as a traffic/producer for Fox5News, producer for Terri J. Vaughn's *I Look Good Naked* Podcast and has worked as a PA for ABC's *Kevin Saves The World* episodic show. She is currently one of the site and locations coordinator and representative for Clayton State's Film and Digital Media Center studios.



**LISA MASON** is an aspiring playwright, who has worked as an assistant coordinator for SONSscreen Film Festival and as a production assistant on MzCarriage of Justice; PraiseVision; Metro Cafe TV and Cooking With Caspino! Lisa is very compassionate about encouraging others to never give up on their dreams and firmly believes that what God has blessed her with is meant to be shared. She is currently working with the BigPictureCon as a Conference Production Assistant.



**ROSHAWN REDWINE** is a Denver, Colorado native who has lived in the Atlanta, GA area for the past 25 years. She is the owner and operator of Beyond The Veil Wedding & Event Design, and Crown2Sole All Natural Body Scrubs. She became involved in the film and television industry when she got the vision, from her extensive involvement in the wedding industry, to develop a reality television series for wedding designers. Ms. Redwine's interest in and excitement about the film/television industry continues to grow as new projects arise.



**SIERRA JOHNSON**, filmmaker and producer, was born in Stockbridge, Georgia. Her passion for storytelling developed at an early age, after learning how to hook up her karaoke machine to her VCR player. From there the equipment grew more sophisticated after each passing year. This inspired her decision to study Film & Television at the Savannah College of Art and Design (SCAD) in Savannah, GA. After earning her B.F.A. degree as a Cum Laude Graduate in June 2017, Sierra has moved back to the metro Atlanta area to secure film production opportunities in the booming film industry. She is skilled in script writing, producing, production assisting, and video editing. She is the Registration Coordinator for the BigPictureCon.



**SHANDRA MCDONALD** is an award-winning writer, director and producer of short and long-form content and documentary projects that have screened in festivals around the world. She has received awards from the Director's Guild of America, Atlanta Film Festival, IFP Film Festival, Roxbury Film Festival, Women in Film and Television/Atlanta and Reel Shades of the Diaspora for projects that she has written, directed or produced. Shandra's film projects have aired on the web, and major television networks, including ABC, NBC, UPN, Showtime and CBS. As CEO/President of Kiss the Limit Productions, Inc., Shandra has led the creation of uplifting web series, reality shows, documentaries, PSA's, commercials, corporate videos and cooking shows for clients across the country. In 2006, Shandra produced and co-wrote her first feature film, *The Last Adam*. In the summer of 2011, she served as co-producer on a feature film titled, *A Cross to Bear* with Nina Holiday Entertainment. That same year, she co-produced a documentary titled, *Versailles 73: An American Runway Revolution*. Shandra is also a seasoned television, story editor and field director. She is also a film and television professor based in Atlanta, GA.



**SHANEL CORDEW** is the Volunteer Coordinator for the Georgia Big Picture Conference (GABPC). Working in administration for over 20 years, she brings a broad knowledge of management and organization to GABPC. She received a Bachelors in Administration from the University of Carolina at Greensboro (UNCG) and a Masters in Information Systems from DeVry University. She has also worked in various industries from teleservice to non-profit development. She has a passion for administration and technology and is a people person who loves interacting with others.



**VICTORIA PORTER** is a filmmaker in the Atlanta metro area whose portfolio ranges from short films to features, as well as a few of television projects as a Script Supervisor. Her passion is episodic storytelling because with every new script there is another layer added to the story arc.